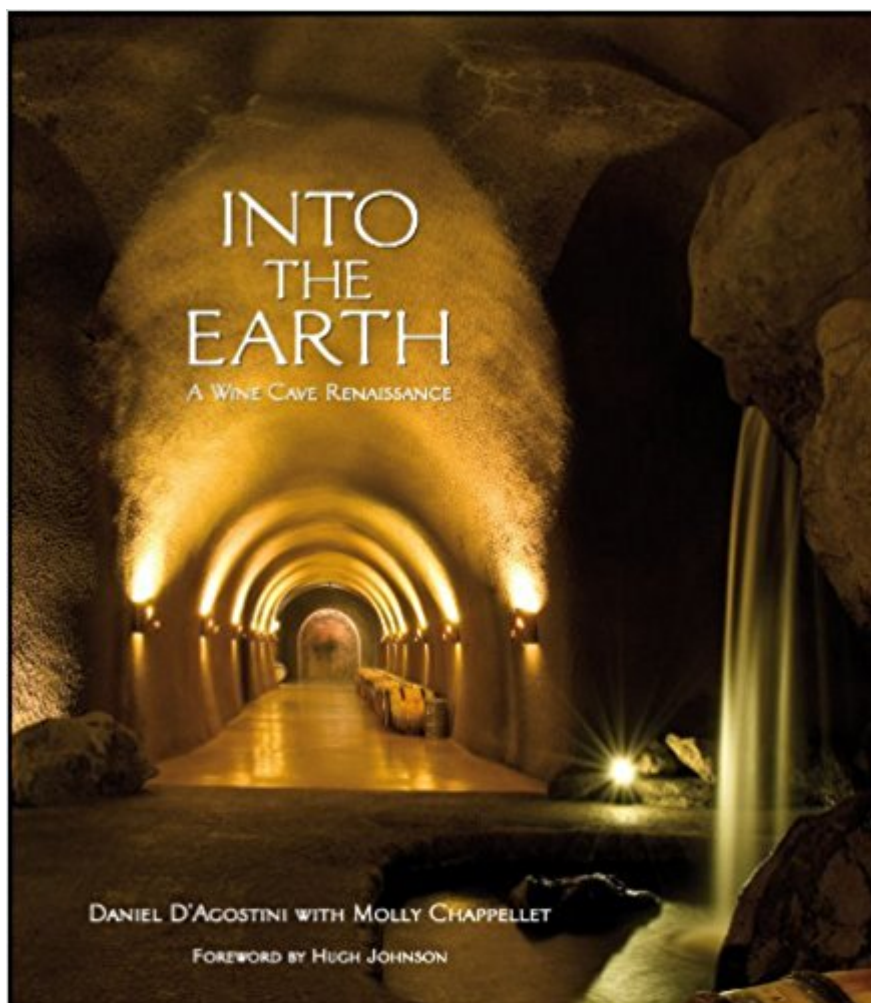


The book was found

Into The Earth: A Wine Cave Renaissance



Synopsis

From the hand-dug caverns of the late 1800s to the elaborate, dramatic caves of recent decades, this is an intriguing overview of Napa Valley's wine caves; where wine is stored at specific temperatures in order to leave the land unscarred and available for agriculture. The magic, mystery, and magnificence of the Napa region; from the rich history and unique character to the classic architecture and delectable cuisine; is fully captured in this stunning guidebook that profiles such esteemed estates as Quintessa, Spring Mountain, Far Niente, and Stag's Leap. Perfect for wine enthusiasts and novices alike, this tour of California wine caves also includes profiles of the stewards of the land, who share their philosophies, accomplishments, and dreams for the future.

Book Information

Hardcover: 240 pages

Publisher: Panache Partners LLC; 1 edition (November 1, 2009)

Language: English

ISBN-10: 1933415827

ISBN-13: 978-1933415826

Product Dimensions: 12 x 1 x 9.8 inches

Shipping Weight: 4.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 9 customer reviews

Best Sellers Rank: #1,117,014 in Books (See Top 100 in Books) #108 in Books > Arts & Photography > Photography & Video > Individual Photographers > Essays #349 in Books > Arts & Photography > Photography & Video > Criticism & Essays #998 in Books > Cookbooks, Food & Wine > Beverages & Wine > Wine & Spirits > Wine

Customer Reviews

"This holiday season's most gorgeous of all coffee table books devoted to the wine business." — Jo Diaz, Wine-Blog "Gorgeous photographic documentation of the age-old history of wine caves, as well as the future of cave." — Brand X "A stunning guidebook . . . perfect for wine enthusiasts and novices alike." — San Francisco Book Review "This is not just another coffee table book; although the photography is fabulous; but an incredible journey into the history of wine caves in California." — Another Wine Blog "A phenomenal collection that dives into California's quiet, dark, and cool locations." — ENTRÉE

Daniel D'Agostini, author-photographer of *Into the Earth*, uses the medium of photography to explore, document and teach. His limited-edition color and black-and-white prints are noted for their delicacy and sensitivity. His photographic work has been published in a variety of printed media, including books *Storm Over Mono Lake*, *California Oaks*, *The Romance of the California Vineyards* and *A Vineyard Garden*. For more than 30 years he balanced photographic commissions, assignments and printmaking with teaching middle-grade students fine arts, science and organic gardening. He was a hands-on leader in the "Garden in Every School" initiative for more than two decades long before the concept achieved widespread popularity developing several award-winning gardens and introducing thousands of children to the wonders of growing everything from fava beans to popcorn. In 1996 he was commissioned by Delaine Eastin to draft the program's vision statement for the California State Superintendent of Public Instruction. He retired in 2008 to devote all of his time to photography, writing and his personal gardens. Daniel's fascination with caves and winemaking reaches back to his vineyard and winery upbringing. The D'Agostini family owned the third-oldest winery in the state a designated California Historic Landmark until the 1980s. The writer-photographer has followed the evolution of wine caves in California since the industry's inception, forming close relationships along the way that have given him access to some of the world's most extraordinary underground spaces. Daniel resides in the Sierra foothills of Northern California. Molly Chappellet and her husband Donn established Chappellet Winery & Vineyard in 1967. Molly is an advocate of organic farming as well as a celebrated garden designer. Her family winery, gardens, photography and writing have been published in more than 100 prominent magazines, and she is the author of three exquisite books: *A Vineyard Garden*, *The Romance of California Vineyards* and *Gardens of the Wine Country*. Molly is especially known for the lavish and memorable events that she has designed and produced across the United States through her company Artforms. Philanthropically, Molly is responsible for starting The Napa Valley Cooking Class a program that, for more than 20 years, raised funds for dozens of local charities; helped to establish the local high school's first tennis program; worked to expand the local junior high school's art program; and was deeply involved in organizing and designing the first Napa Valley Wine Auction, an annual event that she continues to support.

I received this book as a gift from a wine club -- and it's so gorgeous I bought another one for my father-in-law who loves the idea of owning a winery (not so much the work of owning a winery -- but

the idea is good). The photos, history and writing transport you into a magical underground world of wine caves in Napa. Beautiful work! I'd recommend this for anyone that has love for wine or architectural design (some of these caves are true masterpieces).

This book is stunning to look at and beautifully written. Personal stories mingled with beautiful photographs highlight the many wine caves of Napa Valley. Anyone with an interest in wine, architecture, photography, travel, or history will thoroughly enjoy this book. I'd intended on giving it as a gift but couldn't bear to part with it. Will take it on the road with us the next time we visit Napa, which will be soon.

My daughters and I just returned from a long weekend in the Napa Valley visiting 19 wineries in three days. We had such a fabulous experience at the Jarvis wine tasting and wine cave tour that I just had to order this beautiful book! What a great remembrance of our trip and it is a beautiful coffee table book!

We have been waiting for this book for so long. When my husband and I found out it had been published, we bought four. The time, energy and love that went into this book is massive and incredible. Worth every penny, and more. Mr. D'Agostini, congratulations. Also, could you please call Bazzoli, he wants to talk.

History of California wine making

Beautiful book.

This is a very impressive and beautiful book. It is very obvious a tremendous amount of work went into this book. The passion and knowledge is also very obvious.

Love the book. Have given it to several people who love wine as a gift.

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